**PRESS RELEASE**

|  |
| --- |
| **THEATRE (clown, LGBTQ+)**  **Edu Díaz presents:**  **A Drag Is Born**  **UK PREMIERE**  **A non-verbal clown show exploring queer joy and discovery**  **ZOO Playground, Playground 2, 1 – 24 Aug 2025 (not 12), 18:05 (19:05)**  **Created by Edu Díaz | Directed by Rachel ResnikA person in a red dress  AI-generated content may be incorrect.**  **“A wonderfully weird and whimsical tour de force.” *Orlando Weekly***  **@edudiazactor | #ADragIsBorn | www.edudiaz.com** |

**Transforming homophobia into a defiant celebration of queer joy, Edu Diaz’s wordless *A Drag Is Born* blends clowning, lip-sync, and drag with a touch of audience interaction**. The story follows an ordinary man who, through a twist of fate, is magically transformed into the Queen of the Carnival. With advanced age, abundant body hair, and limited talents, he’s an unlikely candidate for the role. Set to a liberating soundtrack featuring divas such as Rita Hayworth, Nancy Sinatra, and Celine Dion, *A Drag Is Born* reminds us that it’s never too late to embrace your true self.

Created by Tenerife-born and New York-based artist Edu Díaz, *A Drag Is Born* premiered in April 2024 at the NYC Fringe Festival and has won six awards, including Best Solo Actor and Best Solo Show, in seven festivals in New York City, Orlando, and Los Angeles.

**Creator and performer Edu Díaz says:** ‘With *A Drag Is Born*, I live the most intense, surprising, and liberating experiences I’ve ever felt with an audience. It’s a riotous and fun ride to claim our place in the world.’ Producer Jess Ducey adds, ‘Stories of queer joy and resilience are a vital part of resistance against the rising tide of government targeting and repression of queer, trans, and gender-nonconforming people around the world. We’re thrilled to share this story with audiences in the United Kingdom’

Edu Díaz is an LGBTQ+ multi award-winning actor, performer, theatre producer, and writer from the Canary Islands based in New York. A Fulbright grant in Performing Arts brought him to the city in 2019, where he creates works that blend magical realism, absurdity, and physical theatre, such as *Fantastic Mr. S* (2022), *PULSE* (2025), and the forthcoming *PETRUS,* the real story that inspired *Beauty and the Beast.*

**Running Time: 60 mins | Suitable for ages 12+**

**Company information**

**Director** Rachel Resnik (she/her) **Creator** Edu Díaz(he/him)  
**Production Manager and Stage Manager** Jess Ducey (they/them)

**Assistant Director and Choreographer** Tinna Hoffman (she/her)   
**Lighting Designer** Jen Leno (she/they) **Stage Design** Bri Colombo (they/them)

**Cast**

Edu Díaz (he/him)

**Listings information**

**Zoo Playground, High School Yards, EH1 1LZ (Venue 186)**

1 – 24 Aug (not 12), 18:05 – 19:05

1 – 11, 13 – 24: £13.00 (£12.00 concs, £6.00 Family)

www.zoovenues.co.uk | 0131 356 0912

Social media

Instagram @edudiazactor

Facebook www.facebook.com/EduDiazActor

TikTok @ edudiazactor

#ADragIsBorn

*Supported by the General Consulate of Spain in Edinburgh*