

Edinburgh Festival Fringe
2025



Dance, Dance Theatre
UK PREMIERE

São José dos Campos Dance Company presents

Double Bill: Voyeur / Samba and Love

By Lili de Grammont

Part of the São Paulo Showcase supported by the Secretariat of Culture, Economy and Creative Industries of the State of São Paulo and Associação Paulista dos Amigos da Arte

Assembly @ Dance Base

Dates: 31 July - 24 August

Time: 13:00 (60 mins)

First review date: 1 August 2025

A fiery dance theatre double bill from Brazil, with passion, intimacy and intensity.

São José dos Campos Dance Company and choreographer **Lili de Grammont** present a stunning double bill of dance as part of **Assembly @ Dance Base**, blending samba and contemporary techniques to bring two vivid dance stories to life. Both works explore vulnerability, control, tenderness and tension — revealing the impossibility of escaping from rhythm, from the gaze, or from ourselves.

Voyeur opens the double bill by inviting the audience into a charged and intimate space, where private gestures unfold under the pressure of being observed. On the periphery, people sit in silence; at the centre, life persists — private, yet exposed. Set against the backdrop of a world that is both threatening and beautiful, the dancers fold, twist, and navigate each other's space, interrogating essential questions about consent and bodily autonomy. What we see reflects who we are. All of this unfolds to an original score created by renowned Brazilian film and dance composer Ed Côrtes (*The Truffle Hunters*, and *Beyond the Universe*).

Samba and Love closes the programme with intensity and warmth, driven by bodies pushed to their limits in search of meaning within chaos. The piece revisits the lyrics of Chico Buarque's iconic 1970s bossa nova song - 'Samba e Amor' - with the original text reimaged to weave into new sonic landscapes with deep percussion and samba rhythms. Originally written during Brazil's military dictatorship, Buarque's lyrics carry the traces of a time when direct expression was censored; *Samba and Love* brings this subtext into the present, updating it through a dramaturgical lens that addresses the contemporary experience of burnout — a form of systemic exhaustion that, despite existing in a democratic context, similarly restricts individuals' capacity to live fully and freely. Rhythms and repetitions evolve into a physical manifestation of this exhaustion, desire, and resistance to a world of relentless demands.

An exciting blend of some of Brazil's most beautiful and vibrant dance.

For further information contact

Lili de Grammont | lilianegrammont@gmail.com | +55 11 993860768

[Download press kit here](#) | [Samba and Love Trailer](#)

Website: <https://www.lilidegrammont.com.br/>

Instagram: <https://www.instagram.com/ciadedancasicj/>

Voyeur Creative Team:

Choreography, Direction and Dramaturgy - **Lili de Grammont**

Cast - **São José dos Campos Dance Company**

Composer - **Ed Côrtes**

Lighting Design - **Raquel Balekian**

Costume Design - **Nathan Sousa**

Video - **Daniel Corbasi**

Samba and Love Creative Team:

Choreography, Direction and Dramaturgy - **Lili de Grammont**

Cast - **São José dos Campos Dance Company**

Original Music and Sound Design - **Ed Côrtes**

Music Adaptation - **Based on 'Samba e Amor' by Chico Buarque**

Composer - **Ed Côrtes**

Lighting Design - **Raquel Balekian**

Costume Design - **Bruna Fernandes**

Listings:

Assembly @ Dance Base, DB3

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Tickets - 31 July - 24 August | <https://assemblyfestival.com/whats-on/1116-voyeur-samba-and-love>

Age Recommendation and Content Warnings: Ages 16+

Notes to Editors:

São José dos Campos Dance Company is a contemporary dance ensemble from Brazil, with Lili de Grammont as its resident choreographer and artistic director. The company develops choreographic works that combine movement research with original soundtracks, often collaborating with Ed Côrtes, a Brazilian film composer known for scores such as *City of God*, *The Truffle Hunters*, and *Beyond the Universe*, among others, to create distinctive musical environments for dance. Its practice involves the engagement of young talents in contemporary artistic processes and emphasizes the integration of Brazilian music within the dramaturgy of its performances.