



Alchemy Theatre
and Luke Thornborough

present

ALONE

George Square, THE BOX

30 Jul -24 Aug | 13:00

(No shows 11th/20th)

Two women. One spaceship. No escape.

ALONE is a heart-racing, feminist sci-fi thriller, which unfolds in real-time aboard a dying spacecraft. Two women - one a brilliant but overlooked scientist, the other a talented pilot - hold Earth's last hope. As the ship fails, so does their trust in each other, forcing them to confront both the ticking clock and their rapidly disintegrating relationship.

Set against the backdrop of climate collapse, **ALONE** explores the silencing of women in STEM, the search for existential meaning, and survival in the most testing of circumstances. It's tense, emotional, and deeply relevant.

Written in 2020 by British-born, New Zealand-based creative Luke Thornborough, this multi award-winning drama premiered at Edinburgh Festival Fringe in 2023 after touring widely across Australia and New Zealand. It ran at Assembly Studio One to critical and commercial success, earning standing ovations and multiple five-star reviews.

Thornborough's screenwriting background brings cinematic intensity and realistic dialogue to the stage. Currently living off-grid on Aotea (Great Barrier Island), he works with New Zealand's Department of Conservation on the restoration of native ecosystems.

The lead producer is Alchemy Theatre, a Paris-based, female-led, international company, highly regarded for its bold, politically and socially urgent storytelling. Thornborough's co-director is Stuart McDougall, who contributes his wide experience of working in Canada, the UK, and France. Charlotte Pleasants, a founding member of Alchemy Theatre and a driving force in the Paris anglophone theatre scene, is co-producer.

The cast includes Courtney Bassett returning as pilot Jessica Holland and Anthea Freya Hill as Dr. Sarah Taylor. Based in Edinburgh, Bassett is founder of Half Trick Theatre, known for its genre-bending, immersive work. Her recent credits include *The King in Yellow* (EdHorrorFest) and *Macbeth* (Gaslamp Theatre). Hill, based in Paris, is a founding member of Alchemy Theatre. She teaches at Cours Florent École de Théâtre. Her stage credits include *Three Sisters* and her own original play *Pinned*. **ALONE** marks her Edinburgh début.

Returning to Assembly Festival in 2025 with this newly streamlined, 60-minute version, **ALONE** is now more relevant than ever - a chilling reflection of a world where science is politicized, women are too often unheard, and hope feels increasingly fragile. This powerful work is a must-see for those who love bold, socially meaningful theatre.

***"Like nothing we've seen on stage before"* ★★★★★ [West End Best Friend](#)**

***"It was as though the characters were a small part of them"* ★★★★★ [North West End UK](#)**

Show Title: ALONE **Venue:** George Square, THE BOX

Time: 13:00 **Dates:** 30 Jul -24 Aug **Tickets:** from £9

Bookings: www.assemblyfestival.com or 0131 623 3030

Media enquiries should be sent to Charlotte Pleasants at alchemytheatreparis@gmail.com or press@assemblyfestival.com. Press images are available to download [here](#).

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