



CIA DE DANÇA
DE SÃO JOSÉ DOS CAMPOS



INTRODUCING
Samba

& LOVE

BEATING HEARTS
UNTOLD TRUTHS



FUNDAÇÃO CULTURAL
CASSIANO RICARDO



PREFEITURA
SÃO JOSÉ DOS CAMPOS

WHERE DANCE MEETS
THE PULSE OF
BRAZIL



THE PULSE OF A SOCIETY ON THE EDGE

IN A WORLD WHERE EXHAUSTION IS GLORIFIED, WHERE TIME IS CONSUMED BY ENDLESS OBLIGATIONS, SAMBA AND LOVE EMERGES AS A VISCERAL RESPONSE TO THE MODERN STRUGGLE BETWEEN PASSION AND EXHAUSTION, JOY AND OPPRESSION.

DRIVEN BY THE EXPLOSIVE ENERGY OF A BRAZILIAN SAMBA SCHOOL DRUM ENSEMBLE, THIS DANCE PIECE TRANSFORMS RHYTHM INTO RESISTANCE, SOUND INTO EMOTION, AND MOVEMENT INTO AN UNSPOKEN MANIFESTO.

A CHOREOGRAPHIC CRITIQUE OF THE 'SOCIETY OF BURNOUT'

BLENDING CONTEMPORARY DANCE WITH THE RELENTLESS CADENCE OF BRAZILIAN PERCUSSION, SAMBA AND LOVE REFLECTS A WORLD WHERE INDIVIDUALS ARE TRAPPED IN CYCLES OF WORK, PRESSURE, AND PERFORMANCE. THE RHYTHM NEVER STOPS, JUST AS LIFE NEVER STOPS DEMANDING.

BODIES MOVE BETWEEN ECSTASY AND EXHAUSTION, CAUGHT IN AN INVISIBLE RACE WHERE REST IS A PRIVILEGE AND SILENCE IS UNBEARABLE. THE BEAT OF THE DRUMS MIRRORS THE HEARTBEATS OF THOSE WHO LONG TO ESCAPE, YET ARE BOUND TO AN INESCAPABLE RHYTHM.

LILI DE GRAMMONT
CHOREOGRAPHER



A SOUNDTRACK OF RESISTANCE

THE PERFORMANCE FEATURES AN ORIGINAL ADAPTATION OF "SAMBA E AMOR", A MASTERPIECE BY CHICO BUARQUE, ONE OF BRAZIL'S MOST INFLUENTIAL SONGWRITERS AND A GLOBAL ICON OF BOSSA NOVA AND POLITICAL RESISTANCE THROUGH MUSIC. HIS POETIC COMPOSITIONS HAVE SHAPED GENERATIONS AND REMAIN DEEPLY CONNECTED TO THE SOUL OF BRAZILIAN CULTURE.

THIS NEW INTERPRETATION IS CRAFTED BY RENOWNED COMPOSER ED CÔRTEZ, BEST KNOWN FOR SCORING CITY OF GOD, THE OSCAR-NOMINATED FILM THAT REDEFINED BRAZILIAN CINEMA. HIS EXPERTISE IN FILM SCORING BRINGS A CINEMATIC DEPTH TO THE PERFORMANCE, CREATING AN ATMOSPHERIC AND IMMERSIVE SOUNDSCAPE THAT HEIGHTENS THE EMOTIONAL INTENSITY OF THE CHOREOGRAPHY. THE RESULT IS A FUSION WHERE THE RAW POWER OF SAMBA MEETS A HAUNTINGLY BEAUTIFUL SONIC EXPERIENCE, ENVELOPING THE AUDIENCE IN A RHYTHM THAT IS BOTH CELEBRATION AND REBELLION, URGENCY AND RESISTANCE.

THIS IS NOT JUST DANCE.

THIS IS A PULSE, A QUESTION, A TRUTH WAITING TO BE FELT.





Synopsis

"SAMBA AND LOVE" IS A DANCE OF URGENCY, DESIRE, AND EXHAUSTION.

IN A WORLD WHERE THERE IS NO TIME TO BREATHE, NO SPACE TO STOP, WHERE OBLIGATIONS, EXPECTATIONS, AND ENDLESS CYCLES OF WORK DICTATE THE RHYTHM OF LIFE, BODIES RESIST. SAMBA AND LOVE IS A VISCERAL RESPONSE TO THIS SUFFOCATING MODERN REALITY—A PERFORMANCE THAT TRANSFORMS THE RHYTHMS OF BRAZILIAN SAMBA INTO A PULSATING EXPRESSION OF SURVIVAL AND DEFIANCE.

DANCERS MOVE BETWEEN MOMENTS OF ECSTASY AND COLLAPSE, EUPHORIA AND SUFFOCATION, TRAPPED IN AN INVISIBLE RACE WHERE EXHAUSTION IS THE NORM AND REST IS A DISTANT DREAM. THE RELENTLESS DRUMBEATS OF A BRAZILIAN SAMBA SCHOOL ENSEMBLE DRIVE THEM FORWARD, MIRRORING THE HEARTBEATS OF THOSE STRUGGLING TO ESCAPE AN INESCAPABLE RHYTHM.

WITH A SOUNDTRACK THAT FUSES THE TIMELESS POETRY OF CHICO BUARQUE WITH THE CINEMATIC DEPTH OF ED CÔRTEZ, SAMBA AND LOVE IS NOT JUST A PERFORMANCE—IT IS A QUESTION. WHAT HAPPENS WHEN THE RHYTHM NEVER STOPS?

A HYPNOTIC EXPERIENCE WHERE MOVEMENT, SOUND, AND EMOTION COLLIDE. A STORY OF BODIES PUSHED TO THEIR LIMITS, SEEKING TRUTH IN THE CHAOS.



Technical Information



TECHNICAL INFORMATION

GENERAL INFORMATION

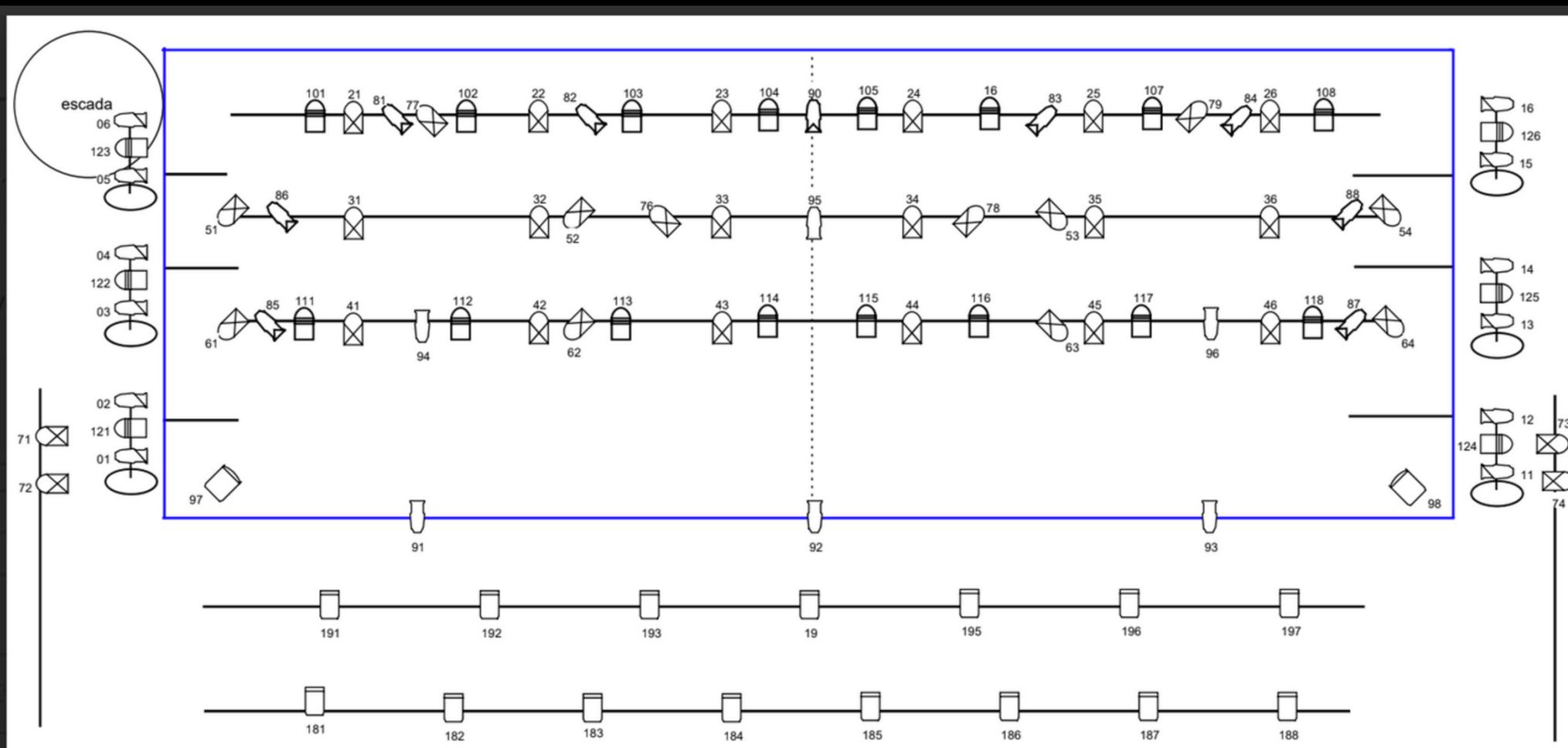
- TITLE: SAMBA AND LOVE
- GENRE: CONTEMPORARY DANCE / PHYSICAL THEATRE
- DURATION: 30 MINUTES
- NUMBER OF PERFORMERS: 8

CREATIVE TEAM

- CHOREOGRAPHY & DIRECTION: LILI DE GRAMMONT
- ORIGINAL MUSIC & SOUND DESIGN: ED CÔRTEZ
- MUSIC ADAPTATION: BASED ON "SAMBA E AMOR" BY CHICO BUARQUE
- LIGHTING DESIGN: RACHEL BALEKIAN
- SET & COSTUME DESIGN: BRUNA FERNANDES

TECHNICAL REQUIREMENTS

- STAGE DIMENSIONS: MINIMUM 8X8 METERS
- SOUND SYSTEM: HIGH-QUALITY STEREO SOUND SYSTEM REQUIRED
- LIGHTING SETUP: THE LIGHTING DESIGN INCLUDES 15 FRESNEL 1KW WITH BARNDOORS, 12 ELLIPSOIDAL 26° WITH DIFFUSERS, AND 34 SOURCE PAR 5 FIXTURES DISTRIBUTED ACROSS BACK, MID, FRONT, CROSS, AND DIAGONAL LIGHTING POSITIONS. ADDITIONALLY, THE SETUP FEATURES 2 PC LIGHTS WITH BARNDOORS, 8 ELLIPSOIDAL 50° WITH GOBO HOLDERS, AND 7 ELLIPSOIDAL 36° WITH IRIS FOR SPECIAL FOCUS EFFECTS. TO ENHANCE THE ATMOSPHERIC DEPTH, THE STAGE INCORPORATES 22 LED PAR LIGHTS FOR UPSTAGE, MIDSTAGE, AND SIDE LIGHTING. SPECIFIC SET ELEMENTS, SUCH AS SOFAS AND TABLES, ARE HIGHLIGHTED BY 4 ELLIPSOIDAL 36° SPOTLIGHTS AND 2 ELLIPSOIDAL 50° SPOTLIGHTS.
- SET ELEMENTS: THE PERFORMANCE REQUIRES A THREE-SEATER SOFA, TWO CHAIRS, AND A SMALL TABLE APPROXIMATELY THE SIZE OF A SCHOOL DESK. ALL SET ELEMENTS WILL BE RENTED LOCALLY IN THE CITY WHERE THE PERFORMANCE TAKES PLACE.
- LOAD-IN / SETUP TIME: 6 HOURS
- STRIKE TIME: 2 HOURS



LEGENDA

-  Elipsoidal ETC S4 36° / 06
-  Elipsoidal ETC S4 50° / 09
-  Elipsoidal ETC S4 26° / 12
-  PAR LED RGBW 45° / 22
-  Source par #foco 05 / 34
-  FRESNEL / 15
-  PC / 02

NOTAS

EQUIPAMENTO EXTRA PARA CADA GRUPO
 Elipsoidal ETC S4 36° / 03
 Elipsoidal ETC S4 50° / 02

02 Maquina de Fumaça haze
 02 Fan DMX (ventilador)
01 console Element ETC
 Obs: Channel Patch para Console ETC Element



TORRES LATERAIS / 06

proscênio

Revisão: 1
 SEM ESCALA
 @: A3

Projeto: "MOSTRA INTERNACIONAL DE DANÇA" Data: 08/24

TEATRO DO ITAÚ CULTURAL

Iluminação Cênica - Planta Base Padrão

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Teaser

 Watch the teaser here

[HTTPS://DRIVE.GOOGLE.COM/DRIVE/FOLDERS/19TQQ62INQFCRRMIFJ8WP7UYPNYT_6YFB?USP=SHARING](https://drive.google.com/drive/folders/19TQQ62INQFCRRMIFJ8WP7UYPNYT_6YFB?usp=sharing)

EXPERIENCE THE INTENSITY OF SAMBA
AND LOVE THROUGH OUR TEASER VIDEO. A
GLIMPSE INTO THE PULSATING RHYTHMS,
RAW EMOTION, AND STRIKING
CHOREOGRAPHY THAT BRING THIS
PERFORMANCE TO LIFE.





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